

TWO SPIRITS / INTRO

PIANO SIMON

COMP. H. SCHLOTT

RUBATO

Musical notation for measures 1-5. The piece is in a key with two flats (B-flat major or D-flat minor). The tempo is marked 'RUBATO'. The notation includes a treble clef with a 7/8 time signature and a grand staff with piano accompaniment. Chords are indicated below the staff: Cm⁹(omits), Fm⁹(omits), Db⁵/Bb, F#⁵/D#, and B(sus2)/G#.

Musical notation for measures 6-9. The notation includes a treble clef and a grand staff with piano accompaniment. Chords are indicated below the staff: Db⁵/Bb, Bb7(omits), Em¹¹/A, B7(#5omits)/A, and Cm⁹(omits). Measure 9 features a fermata over the piano accompaniment.

Musical notation for measures 10-15. The notation includes a treble clef and a grand staff with piano accompaniment. Chords are indicated below the staff: Fm⁹(omits), Db⁵/Bb, F#⁵/D#, Db⁵(b13)/Ab, and F#m/G#. Measure 15 features a fermata over the piano accompaniment.

Musical notation for measures 16-20. The notation includes a treble clef and a grand staff with piano accompaniment. Chords are indicated below the staff: F#m/C#, Bbm/F, C-9, Fm⁹(omits), and Bb7(sus4). Measures 17 and 18 are marked 'IN TIME' in a box. Measure 19 is marked 'PNO.' and 'IN TIME' in a box. Measure 20 features a fermata over the piano accompaniment.

22

F#⁵/D# F#⁵/G# F#(sus9)/G# Ab⁵/Bb F#(add9)/A# Cm⁹(omit5)

28

Fm⁹(omit5) Ab⁵/Bb F#⁵/D# B(sus2)/G# Db7(sus4)/Ab Ab⁵/Bb

34

G7(#5) C⁻⁹ Eb/F Ab(omit3#11)/Bb

39

Db(add9)/Eb B(sus2)/G# Ebm¹¹/Db Bm⁷

43

Dmaj⁹(b5)/E Amaj⁹ D(sus2) G(add9)

48

Chords: $G(b13)$, G^+ , $G7(sus4)$, $Fmaj7(b13)/Db$

53

Chords: $Cm^9(omits)$, $Fm^9(omits)$, Db^5/Bb , $F\#^5/D\#$

59

Chords: $B(sus2)/G\#$, $F\#^5/G\#$, Ab/Bb , $Cm^9(omits)$, $Fm^9(omits)$

64

Chords: Db^5/Bb , $F\#^5/D\#$, $F\#(sus9)/G\#$

67

Chords: G^A , $Eb7(\#5)/G$